



THE
HELLENIC
CENTRE

PROGRAMME
April – June
2025



Image: Mikhail Karikis,
Songs for the Storm to Come, 2024

MUSIC

UPROOT: Greek Refugee Songs from Asia Minor Thursday 3 April, 19:30

The Kombos Collective presents the critically acclaimed *Uproot*, a powerful programme of Greek songs from Asia Minor, as seen through the lens of the diaspora. In collaboration with rebetiko artist Katerina Clambaneva, the ensemble performs modern arrangements of Greek music from the region, celebrating this vibrant musical heritage and capturing the refugee experience through song.

£16/13 concession | Booking required via our website or 020 7487 5060

TALK

Greek Tragedy in Ancient Performance: The Case of Euripides' *Medea* Thursday 10 April, 19:00

It's sometimes easy to forget that Greek tragedies are scripts for performance, not poetry on the page. Producing them in our minds helps us understand the impact of the plays on their early audiences. Join Judith Mossman, Professor Emerita of Classics, for a talk on Euripides' *Medea* and explore how the tragedy's visual dimension might have amplified its power.

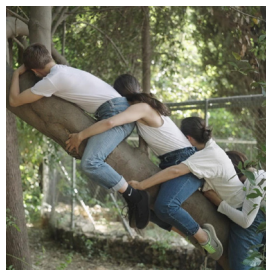
£3/2 concession, free for Members | Booking required via our website or 020 7487 5060

TALK

Choreographer Eliane Roumié: *25km*, a site-specific project Thursday 01 May, 19:00

Choreographer Eliane Roumié presents *25km*, a site-specific project inspired by the Eleusinian Mysteries and the city of Eleusis. At the heart of this work is the integration of walking as a ritual, inviting reflection on the profound shifts in contemporary life. From the refugee crisis to the loss of nature and social isolation, Roumié explores the emotional and social landscapes that shape our world today.

£3/2 concession, free for Members | Booking required via our website or 020 7487 5060



FAMILY

Myths in Motion: Performance and Children's Workshop Saturday 10 May, 15:00-17:00

Myths in Motion is an interactive performance and creative workshop by Jessica Van de Koot blending Greek mythology with contemporary dance. This exciting experience brings to life beloved Greek Gods and Goddesses, in a fun and engaging day for both children and adults. During the workshop, children will create a dance inspired by the myth of Icarus and Daedalus. Prepare for a day filled with creativity, movement and the magic of Greek myths, guided by Jessica Van de Koot and her talented team of dancers! For children aged 5 – 12 years.

£10 each/£35 family of four | Booking required via our website or 020 7487 5060

MUSIC/TALK

***Athos: Echoes from the Holy Mountain* - Panel Discussion and Listening Session** Saturday 17 May *Information on location and time will be released shortly.*

FLEE collective presents their extensive research on Mount Athos, a monastic peninsula in northeastern Greece that has been central to Eastern Orthodox monasticism for over a millennium. Includes a listening session with original recordings from the 1960s as well as more recent ones.

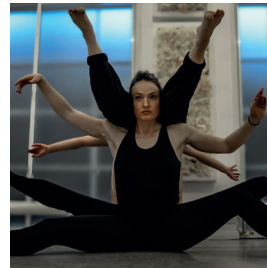
Free | Booking required via our website or 020 7487 5060

FILM

The Divided Island: Screening and Q&A Thursday 22 May, 19:00

The Divided Island brings the Cyprus issue into sharp focus, attempting an objective perspective on this complex and long-standing conflict. After 50 years of stalled negotiations, the documentary presents a narrative aimed at finding a peaceful solution to reunite Nicosia, Europe's last divided capital. Directed by Cey Sesiguzel and co-produced by Andreas Tokkallos. The Q&A will be hosted by BFI Digital Production Editor and Film Programmer Georgia Korossi.

£6/4 concession | Booking required via our website or 020 7487 5060



PERFORMANCE

The Ring: A Tale of Cretan Resistance Against the Nazis Thursday 29 May, 19:30

Award-winning performance storyteller Anna Conomos-Wedlock presents her new work, *The Ring*—a gripping tale of bravery, sacrifice, and the unbreakable spirit of a child messenger who risked everything for freedom during the Cretan Resistance against Nazi forces. This dramatic performance blends theatrical storytelling with music and songs from the island of Crete, bringing to life an unforgettable chapter in history.

£12/10 concession | Booking required via our website or 020 7487 5060



TALK

Greece's Gender Divide: Unmasking the Crisis of Femicides Thursday 05 June, 19:00

Join us for a discussion with an all-female panel of academics from the UK and Greece discussing the gender divide and femicides in Greece. The forum examines the historical, social, and political factors behind gender inequality, offering diverse perspectives and providing critical insights into the pressing issues confronting Greek society.

£3/2 concession, free for Members | Booking required via our website or 020 7487 5060



MUSIC

The Music of Asia Minor: Presenting Violin Legends Semsis & Ogdontakis Saturday 07 June, 19:00

In this year's Rebetiko Carnival, violonist Kyriakos Gouventas and a group of brilliant musicians present the work of master violinists Dimitris Semsis (Salonikios) and Ioannis Dragatsis (Ogdontakis). Reviving the precious music of Santouroviooli, the combination of violin, santur and guitar, this evening will introduce you to the early rebetiko music of Asia Minor. Co-organised with Rebetiko Carnival.

£16/12 concession or £20 at the door | Booking via our website or 020 7487 5060

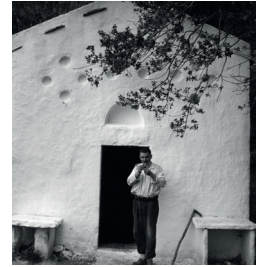


TALK

Photographer John Donat in 1960s Crete Thursday 12 June, 19:00

Travelling to Crete as a young man, John Donat found there the inspiration to redirect his career from architecture to photography. Here he started to explore the theme that would become the leitmotif of his work, the relationship between buildings and the people who inhabit them. Join us for a talk on Donat's work with RIBA Curator, Valeria Carullo.

£3/2 concession, free for Members | Booking required via our website or 020 7487 5060



PERFORMANCE

MY DEAR ELEKTRA by Arianna Economou Saturday 14 June, 19:00

A homage performance to artist Ithell Colquhoun who visited Cyprus in 1951 to see her friend and fellow artist from her days at the Slade School of Art, Elektra Megaw. Performance artist Arianna Economou continues her lifelong research on mysticism and the art of prehistory with her new work MY DEAR ELEKTRA.

£12/10 concession | Booking via our website or 020 7487 5060



MUSIC

Tribute to Vamvakaris, Tsitsanis & Papaioannou Saturday 22 June, 19:00

Join us for an unforgettable tribute to rebetiko legends Markos Vamvakaris, Vassilis Tsitsanis, and Giannis Papaioannou, brought to life by a group of talented musicians. Co-organised with Rebetiko Carnival.

£16/12 concession or £20 at the door | Booking via our website or 020 7487 5060



PERFORMANCE/TALK

Mikhail Karikis: Acoustics of Resistance Thursday 3 July, 19:00

Drawing on Mikhail Karikis' longstanding project *Acoustics of Resistance*, this conversation and performance delve into the power of sound, breath, and deep listening as tools for collective action and social transformation. Through participatory sound-making, vocalisations and silence, the event explores how sonic practices can cultivate resilience, solidarity, and activism in times of crisis. Artist Mikhail Karikis will be in conversation with curator Sofia Victorino. Presented in collaboration with The Showroom Gallery, on the occasion of Karikis' new exhibition.

£5/4 concession | Booking via our website or 020 7487 5060



MEMBER SOCIETY EVENTS

Association of Constantinopolitan Greeks in the UK *The UnLost Homeland* – screening and discussion Tuesday 29 April, 19:00

The UnLost Homeland follows the story of 12 Greeks from Constantinople who lived through the Istanbul pogrom of 1955 in Turkey. It is notorious in modern history as the only pogrom of such magnitude to have taken place during peacetime. Directed by Eftychia Fragou.

Booking required via info@acguk.net

Hellenic Medical Society *The Hippocratic Oration: Biotechnology in Medicine* Friday 16 May, 19:00

Lecture by Prof George Malliaras FRS, Prince Philip Prof of Technology, University of Cambridge

Free entry (donations welcome) | Booking via secretary@hellenicmedicalsocietyuk.org

Society for Modern Greek Studies Ruth Padel and Paris Papamichos Chronakis: Reading and Conversation on Jews in early Twentieth-Century Greece Wednesday 21 May, 19:30

Professor Ruth Padel, author of *Daughters of the Labyrinth* and Dr Paris Papamichos Chronakis, author of *The Business of Transition: Greek and Jewish Merchants of Salonica from Ottoman to Greek Rule*, will read from and talk about their books, discussing the multifaceted presence of Jews in early-Twentieth Century Thessaloniki and Crete at a time of transition.

Booking required via violetta.hionidou@newcastle.ac.uk

PROGRAMME AT A GLANCE

APRIL	Thursday 3 April 19:30	<i>UPROOT: Greek Refugee Songs from Asia Minor</i>	MUSIC
	Thursday 10 April 19:00	<i>Greek Tragedy in Ancient Performance: The Case of Euripides' Medea</i>	TALK
MAY	Thursday 01 May 19:00	Choreographer Eliane Roumié: <i>25km</i> , a site-specific project	TALK
	Saturday 10 May 15:00-17:00	<i>Myths in Motion: Performance and Children's Workshop</i>	FAMILY
	Saturday 17 May Time & Location TBC	<i>Athos: Echoes from the Holy Mountain</i> - Panel Discussion and Listening Session	MUSIC/TALK
	Thursday 22 May 19:00	<i>The Divided Island: Screening and Q&A</i>	FILM
	Thursday 29 May 19:30	<i>The Ring: A Tale of Cretan Resistance Against the Nazis</i>	PERFORMANCE
JUNE	Thursday 05 June 19:00	Greece's Gender Divide: Unmasking the Crisis of Femicides	TALK
	Saturday 07 June 19:00	The Music of Asia Minor: Presenting Violin Legends Semsis & Ogdontakis	MUSIC
	Thursday 12 June 19:00	Photographer John Donat in 1960s Crete	TALK
	Saturday 14 June 19:00	MY DEAR ELEKTRA by Arianna Economou	PERFORMANCE
	Saturday 22 June 19:00	Tribute to Vamvakaris, Tsitsanis & Papaioannou	MUSIC
JULY	Thursday 3 July 19:00	Mikhail Karikis: <i>Acoustics of Resistance</i>	PERFORMANCE /TALK

THE HELLENIC CENTRE

MODERN GREEK LANGUAGE COURSES

Spring/Summer Term: 28 April - 14 July 2025

Summer online courses: 28 July - 20 September 2025

Online and in-person courses at all levels for groups and individuals.

greekcourses@helleniccentre.org

VENUE HIRE

Our stunning venue is available for hire throughout the year.

Our highly experienced Events team will help you seamlessly plan an event of any scale.

bookings@helleniccentre.org

BECOME A MEMBER

The Hellenic Centre relies on its members to ensure its future.

Support culture, support the Hellenic Centre.

membership@helleniccentre.org

BAR

Our bar is open one hour before and after the events programmed by the Hellenic Centre.

SUPPORT US THROUGH THE CULTURAL FUND



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Aegean Airlines



THE A. G. LEVENTIS
FOUNDATION

THE HELLENIC CENTRE OFFICE HOURS: Monday - Friday, 09:30 - 17:30

Access to the building is via a few steps; a stair climber is available, please give us prior notice. A lift provides access to all floors and facilities, except to the third floor.

The Hellenic Centre, 16-18 Paddington Street, Marylebone, London W1U 5AS

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