'POSEIDONIANS' BY CAVAFY
15TH ANNIVERSARY GREETINGS
THE HELLENIC CENTRE 1994 - 2009
EXHIBITIONS
LECTURES
MUSIC, PERFORMANCE, FILM
A GREEK YEAR
GREEK LANGUAGE COURSES
EXCURSIONS
THE NEXT GENERATION
FACILITIES
FIFTEEN YEARS OF EVENTS AT THE HELLENIC CENTRE
Ποσειδωνιάται

Την γλώσσα την ελληνική οι Ποσειδωνιάται εξέχασαν τόσους αιώνες ανακατευμένοι με Τυρρηνούς και με Λατίνους, κι’ άλλους ξένους. Το μόνο που τους έμενε πατρογονικό ήταν μια ελληνική γιορτή, με τελετές ωραίες, με λύρες και με αυλούς, με σπάνια και σπάνια. Καθ’ αυτή συνηθίζει προς το τέλος της γιορτής τα παλαία τους έθιμα να δηγούνται, κι’ οι ελληνικά ονόματα να αναλένε, γιατί θυμόταν που κι’ αυτοί ήσαν Έλληνες. Και τώρα πως ξανασέβεθη και τώρα να ζούν και να ομιλούν βαραβαρικά βγαλμένοι-ώ συμφορά! - απ’ τον ελληνισμό.

Poseidonians

The Poseidonians forgot the Greek language after so many centuries of mingling with Tyrrhenians, Latins, and other foreigners. The only thing surviving from their ancestors was a Greek festival, with beautiful rites, with lyres and flutes, contests and wreaths. And it was their habit toward the festival’s end to recall each other about their ancient customs and once again to speak Greek names that only a few of them still recognized. And so their festival always had a melancholy ending because they remembered that they too were Greeks, they too once upon a time were citizens of Magna Graecia, and how low they’d fallen now, what they’d become, living and speaking like barbarians, cut off so disastrously from the Greek way of life.

C. P. Cavafy, August 1906

Translated by Edmund Keeley and Philip Sherrard
In 1984, thanks to the foresight and the generous contributions of leading individuals and organisations, the Hellenic Centre opened its doors for the first time. The Founders’ purpose was to create a UK focus for the promotion of Greek cultural heritage, to provide a home for the activities of the manifold cultural organisations already active in Britain and to offer opportunities for new initiatives made possible by the Centre’s magnificent facilities.

Fifteen years on, these early ambitions have been more than amply fulfilled. Dedicated effort, hard work and determination on the part of the Governing Body, the Executive Board, the member organisations and the staff have made the Hellenic Centre a unique example of its kind in the world-wide Greek and Cypriot Diaspora.

We offer our warmest congratulations to the Hellenic Centre on this milestone anniversary and say best wishes for its continued success. On the evidence of the past fifteen years, we are fully confident that the Centre will continue to grow and prosper for the benefit of Hellenism and the Orthodox Church in the United Kingdom.

Gestations, Archibishop of Thyatira and Great Britain

Vassilis Pispinis
Ambassador of Greece in UK

Alexandros Zavor
High Commissioner for the Republic of Cyprus

The Hellenic Centre enjoys the patronage of the Archibishop of Thyatira, the Ambassador of Greece and the High Commissioner for the Republic of Cyprus.
It seems only yesterday that we welcomed His All Holiness the Ecumenical Patriarch Bartholomew I to bless our new and imposing Hellenic Centre in the heart of London and a few months later the then president of Cyprus, Mr. Glafkos Clerides, to inaugurate it. In fact it is fifteen years ago, but our aims and objectives have not changed. We sought to provide a home for the various societies of the Hellenic Community, and to create a Centre from which we could reach out to the wider Hellenic Diaspora. We also wanted to extend knowledge of Hellenic culture, Greece and Cyprus to all those living in the British Isles, and, perhaps most importantly, to encourage our children to retain their proud heritage when the first generation of Greek immigrants is no longer there to keep traditions alive.

As a result of the hard work, enthusiasm and dedication of so many, and the overwhelmingly generous financial support which the Centre has received, I think we can truly say that the project has been a success beyond anything we could have hoped. In this commemorative publication we record the names of many of those who have contributed both financially and with their time and energy to the Hellenic Centre. I know many names have been omitted but I would like to assure them that every single contribution is much appreciated. We are forever grateful. One of the major successes of the Centre is reflected in the eminent speakers, musicians and academics who have honoured us with their contributions, and the amazingly rich and varied exhibitions which we have hosted. All of this has been much appreciated not only by our members but by the many visitors attracted by our programme of events.

We are now considered an integral part of the neighbourhood, the City of Westminster and the cultural life of London. We will nurture this relationship and seek to build on it.

We look to the future with confidence. We will continue to be ever mindful of the interests of the younger generation and all Hellenes of the Diaspora, and will continue to work in close cooperation with the host community, the governments of Greece and Cyprus, and our Archbishopric of Thyateira and Great Britain.

Costas Kleanthous
Chairman
Hellenic Community Trust

15TH ANNIVERSARY GREETINGS

The Hellenic Centre is much more than a building. It is a dynamic, changing organisation, with its own life and rhythms that continue all day long, sometimes into the small hours. In the morning, a room might be arranged for a meeting with chairs gathered efficiently around the table; by afternoon, it is an exhibition space, lit to bring out the colours of the paintings; in the evening it becomes a lecture hall, filled with the hush of people listening. In this microcosm of the Hellenic world, activity never stops. Visitors come and go, for Greek lessons, for concerts, for talks and for parties.

None of this would be possible without the dedication of our team of staff, who work hard beyond the call of duty, and our volunteers, many of whom cheerfully give up their time for a project which is close to their hearts. As the Director of the Centre I feel privileged to work with such a loyal and inspiring group of people. However tried I may sometimes be, I always feel proud and fortunate to be a part of this project, which has been at the centre of my life for more than ten years.

Agatha Kalisperas
Director of the Hellenic Centre

With the creation of the Hellenic Centre fifteen years ago, a dream of the Hellenic Community became a reality. Over the years the Hellenic Centre has become a natural home for first class social and cultural events, not only for Hellenics but for the public in general.

Today we reap the benefits of the hard work and financial generosity of all those individuals, past and present, involved in creating the Centre and ensuring its continuation and smooth running. We are grateful to all of them, and we look to the future with hope and confidence, especially as more and more people of the younger generation attend our events and gatherings.

Koula Lemos
Chairman, Executive Board
The Hellenic Centre

The Hellenic Centre Celebrating 15 years.

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This year the Hellenic Centre celebrates its fifteenth anniversary. The Centre will mark this occasion not only with a series of events, but also through this publication. A little under two years since its inauguration, the Centre has become an integral part of London’s social, cultural and political life. It has been able to attract a wide range of visitors from all walks of life, and is ready to mark its fifteenth birthday with a programme of events that will reflect its progress over the years. The Centre has become a home for all aspects of Hellenism and has laid the foundations for a new generation of Greeks, born here who want to keep in touch with their roots, their language and their culture. One of our core activities since it was first set up has been the provision of Greek language courses at a variety of levels and at times to suit everyone.

From its inception the Centre has established close working relationships with the Church and with the governments of Greece and Cyprus and their missions in the UK. The Archbishop of Thyateira, the Ambassador of the Hellenic Republic and the High Commissioner for the Republic of Cyprus have been its patrons from the start. Over the years we have also formed links with local government and community organisations and we have held conferences and functions at the Centre. The Centre has also hosted a variety of exhibitions, lectures, performances, conferences and presentations, most of them free of charge. We have also invited Greek leaders directly from the Centre, and some of our energetic member societies, among them the Cyprus Institute of London, the Cyprus Hellenic Society, the Lycion ton Hellinidon, the Eteria Ellinon Lykion ton Hellinidon readily joined their efforts.

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The Hellenic Centre has become an important venue for the visual arts, hosting major historical shows in the high-ceilinged Great Hall and more intimate exhibitions in the Friends' Room. Our opening exhibition, "Nineteenth and Twentieth Century Greek Paintings" from the A.G. Leventis Collection, gave a foretaste of the great variety of styles and subject matter represented in Hellenic art, and its long dialogue with both Western and Byzantine forms.

Some of our most important exhibitions have been in cooperation with both the governments of Greece and Cyprus, as well as major museums. "Through Romantic Eyes" (1996), from the collection of the Benaki Museum in Athens, featured images of nineteenth century Greece, from the silvery landscapes of watercolourists like Edward Lear to the dramatic images by French and Italian artists of the War of Independence.

On our tenth anniversary, which coincided with the accession of Cyprus to the European Union, President Tassos Papadopoulos inaugurated "Colours of Medieval Cyprus," an exhibition of pottery and works on paper curated with the Leventis Municipal Museum of Nicosia and Cyprus major institutions, including the Archaeological Museum of Athens and the Byzantine and Cypriot Art Museum. "Colours of Medieval Cyprus" opened in 2001, six years after our first major exhibition in the Great Hall, "After Byzantium" from the collection of Marianna Latsis, which brought together work from the Byzantine Museum of Athens, the Leventis Municipal Museum, and the Leventis Collection in Nicosia, the Leventis Museum of Nicosia, and the University of Cyprus.

Contemporary art is just as important in the life of the Centre. As well as the work of well-known artists—among them George Pol Georgiou, Telemachos Kanthos and Alecos Fassianos—we always make space available for newer talent, whether Greek or Cypriot or inspired by Greece or Cyprus. Group shows have been especially popular, such as "Somatopia: Mapping Sites, Siting Bodies" produced by artists from Cyprus.

Photography offers direct glimpses of the past and new ways of seeing the present. "Greece in the Second World War" (1995), in association with the Cultural Centre of the Municipality of Athens, brought together photographs by leading photographers of the time. Renato Rizzoni's photographs of Greece and Cyprus have been on display several times, offering a record of our changing landscapes from the 1940s to the present. The 2002 exhibition of photographs by Frederic Boissonas, taken in Greece between 1900 and 1922, brought an older lost world to life; shows by contemporary photographers, such as Chryssa Nikoleri's "Urban Landscape" (2001) and Hector Dimissianos' "The Fringes of the City" (1999), present aspects of Greece often seen abroad.

In 2006, the Hellenic Centre collaborated for the first time with a major British museum to put together one of our most beautiful exhibitions, which attracted almost 2,000 visitors. "Greek Embroidery, 17th to 19th Century," organised with the Victoria and Albert Museum, reunited pieces brought back from Greece by English collectors in the early 20th century with work from the Leventis Municipal Museum in Athens. Costumes worn on festive days, fine pieces made for weddings and decorative household linens came together to give a rich and intimate sense of the art made by women to enhance everyday life.
Lectures on a wide variety of subjects have been a mainstay of the Centre’s activities from the beginning, and we have been privileged to welcome many distinguished speakers from the spheres of politics, academia, medicine, literature and the arts.

Early on, in 1995, we were addressed by two of Britain’s most learned parliamentarians from opposite ends of the political spectrum, Enoch Powell and Michael Foot, as part of a series entitled ‘We are all Greek—Why?’. The role of Hellenic culture in the wider world has been a frequent theme, with contributions from historians (Michael Wood on the Kalas villages in Pakistan, settled by Alexander’s troops), literary scholars (David Ricks on Cavafy and English poetry, Anthony Hirst on Oscar Wilde’s response to Greece), Byzantinologists (Angeliki Laiou on the multi-ethnic state) and musicologists (Marcos Dragoumis on the music of Asia Minor). Nor have we neglected the political integration of Greece and Cyprus into the new Europe: in 1999 we heard from George Vassiliou, former president of the Republic of Cyprus, about his country’s accession to the European Union, for which he was the chief negotiator.

Given the length and richness of Greek history, it is perhaps not surprising that the past is a frequent theme. Among the historians and writers who have spoken here are Mark Mazower (on Greeks and Jews in the shadow of the Holocaust), Richard Clogg (on the Greek diaspora), Michael Llewellyn-Smith (on Britain and Greek cultural traditions in Asia Minor and the loss of Gallipoli), and veterans, diplomats, philellenes and Melbourne champions, who hosted a day on Greece in the Second World War.

The civilisation of Byzantium has been celebrated and discussed by Marianna Koromila and John Julius Norwich among many others; in 2001 Julian Chrisostomidou of Royal Holloway, University of London, held a series of seminars. In 2003 we held a commemoration of the 550th anniversary of the fall of Constantinople; in 2005 the Benaki Museum’s Anthi Balsamaki gave a fascinating account of the symbolism and secrets of Byzantine iconography. In 2008 we welcomed Maria Vassilaki, curator of the Royal Academy of Arts’ exhibition ‘Olympian Greece’, to introduce our guests to the extraordinary variety of Greece’s flora and fauna—whether they take the form of conversations with writers such as Ale Xris and Pericles Karmanos, book launches or poetry readings—our literary events are always well attended.

On 15 August 2005, to celebrate Greece and Cyprus, the extraordinary variety of Greece’s flora and fauna was celebrated in the series ‘Discover Greece and Cyprus’, organised with the Lykion ton Hellinidon, where the development of the human embryo was the subject of a lecture by the surgeon and fetal medicine pioneer Professor Kypros Nicolaides.

In short, our guests have touched on almost every aspect of experience, in the ancient Greek tradition that puts humanity at the centre of understanding: ‘Man is the measure of all things.’

The Hellenic Centre Celebrating 15 years
In order to take the spiritual temperature of an individual or society, one must mark the music.” So said Plato; Hellenism without music is inconceivable. From ancient lyric to Byzantine chant, from folk song to classical composition to dance rhythms of all kinds, the rafters of the Hellenic Centre frequently ring with an eclectic mix of instruments and voices.

Among the talents who have graced our hall are the great folk musician Domna Samiou, the singer-songwriters Dionysis Savvopoulos and Alkinoos Ioannides, the composer Mimis Plesas and the vocalist Nena Venetsanou, who performed a programme that spanned two thousand years.

Greek composers have made an important contribution to contemporary classical music. In 2005 we celebrated the work of Iannis Xenakis; in 1999 the New Hellenic Quartet performed works by Nikos Skalkottas on the fiftieth anniversary of his death. The tradition of innovation continues in the work of composers such as the young Cypriot Evis Sammoutis, whose work was performed by us by the Kreutzer Quartet to mark the seventieth birthday of our great friend and supporter Constantinos Leventis.

Music leads inevitably to dance, and we have enjoyed many fine performances by the traditional dancers of the Lykion ton Hellinidon, who also run regular workshops. Our theatrical events have included enthusiastic productions of J.B. Priestley’s “A Dangerous Corner” and “Byzantium, 00 AD” in cooperation with Theatre Lab as well as visits from other London companies such as ETHOL and Nea Skini. In 2008 we were fortunate to host a lively solo performance of the Apology of Socrates, given in Greek and English, by the Emmy Award winner Yannis Simonides, as well as two productions by the University of Cyprus Theatre Workshop, Leontios Macheras’ “Annals of Cyprus” and “Erotokritos.”

Over the years we have screened numerous documentaries about Greece and Cyprus, and in 2008 we were delighted to host the first London Greek Film Festival, a four-day event with many UK premiers of films by Greek and Cypriot directors and video workshops by Video Poetica.
The Hellenic Centre’s year is threaded through with customs that mark the seasons for Greeks everywhere, celebrated with good food and enthusiasm. Our member Societies play a lively part in these occasions. Many invite their members here to cut their Vasilopita, the New Year cake baked in honour of St. Basil. A priest is usually on hand to bless the cake, and everyone crowds around to see who’ll get the slice with the coin baked into it, and a year’s good luck. Around January 30th we celebrate the Orthodox Day of Learning, usually with a talk on a church-related theme.

Spring brings the Carnival with dances and masquerades—a time of freedom and enjoyment descended from an ancient festival in honour of Dionysus and the world’s rebirth. There is always a Carnival party to which children—and adults too—can come in fancy dress.

In the second week of Carnival the Societies celebrate Tsiknopempti, the Thursday when meats traditionally grilled so that the smoke or “tsikna” fills the air, spreading news of the feast. The third week—Tyrs, or Cheese Week, when people can eat fresh dairy products—leads into Deka, or Easter Monday, the start of the forty-day Lent fast.

Kathara Deftera, or Clean Monday, the start of the forty-day Lent fast, Greeks head for the countryside to eat Lent food and fly their home-made kites, competing to see whose can go the highest. Unfortunately there’s not much space for kite flying in Marylebone, but there’s always a wonderful lunch prepared at the Centre on that day, with the traditional Lent dishes of octopus, squid, shrimp, flat bread, olives, beans, taramosalata, salads and halvah, and live music and dancing.

After Lent comes Easter, which we celebrate at one of our ‘Bar Late’ Opening Nights with hard boiled eggs dyed red to symbolize the redeeming blood of Christ. Before you eat your egg you have to crack it against your friends’ to see whose egg is tougher—and who is the luckiest. Koulouria and tsoureki—round biscuits and the sweet egg bread traditionally made for Easter—also make an appearance at the Centre; baking is one of the many skills our members like to share. Each year we also commemorate the national days of Greece and Cyprus: 25th March, October 1st and October 28th. And throughout the seasons we have evenings of live Greek music, dancing and food (of course), when members and friends can come to relax in the Greek way. Like our regular ‘Bar Late’ Opening Nights these evenings keep young people coming to the Centre, bringing new energy and nourishing the Greek part of their lives.

Christmas begins with the splendid bazaar held by the ladies of the Lykion ton Hellinidon, an opportunity for some original Christmas shopping. As well as delicious home-baked cakes, biscuits, jams and preserves there are beautiful hand-worked embroideries and the Lykion diary with its colourful photographs. Finally, families come together for the Christmas Lunch, with family games like bingo or charades. And then before you know it, it’s time again for the Vasilopita...
Learning a language is perhaps the best way to understand another culture. In 1999 we began offering Greek lessons to a group of fifteen students; we now have more than 350 students from thirty-eight different countries, ranging in age from twenty to eighty. Many are professionals with a Greek spouse or partner or a holiday home in Greece; others are Greeks or Greek Cypriots from the diaspora who wish to improve their conversational skills or learn to read and write in Greek. The levels of tuition we offer now follow the Common European Framework of Reference for Languages. We are very proud to be able to offer preparation for the Certificate of Attainment in Modern Greek, and currently supply many of the students who sit this exam. Last summer we introduced an end of year exam for all our students, with its own certificate from the Hellenic Centre. Our students and teachers also benefit from an extensive specialist library and audiovisual materials.

Since 2006 our twelve regular teachers have been assessed by an external evaluator and benefit from regular training seminars supported by the Greek Ministry of Education, which are also open to other teachers of Greek as a second language. These seminars and assessments are the result of our close cooperation with Dr Niovi Antonopoulou of the Centre for Greek Language, at the Aristoteleion University of Thessalononiki and the European Centre for Modern Languages, Council of Europe. In 2007 we were visited by Professor George Bailey of Athens University and the Foundation for Hellenic Culture, who held consultation sessions with our teachers.

EXCURSIONS

The Hellenic Centre has organised a series of memorable excursions for its members. The first was a trip to Istanbul in 1993 with the historian and author Marianne Koromila, which included an audience with the Patriarch at the School of Chalk at which he kindly agreed to come and bless the newly acquired Hellenic Centre building. The following year we visited Cyprus with the excellent guide Titina Loizidou. In 1995 we toured Western Macedonia, Thessaloniki, Vergina, Dion, Pella and Prespes with Artemis Pertsinidou, and in 1996 we travelled to Eastern Macedonia, Thrace and the Orthodox monasteries of Bulgaria. 1997 found us in Sicily, and 1998 in New York for the Metropolitan Museum’s exhibition “The Glory of Byzantium,” again enriched for us by the deep knowledge of Marianna Koromila. In subsequent years we visited old Rome and the Holy Land. We continue to organise day trips to places of interest in the UK.
Children have always been at the heart of Greek life, and we take particular pleasure in welcoming the youngest visitors to the Hellenic Centre. As well as regular events like the carnival fancy dress party and the family Christmas lunch we organize all kinds of creative workshops and performances for children. In 1997, in association with Theseus theatre, we were privileged to host Evgenios Spatharis with his shadow puppet theatre. Puppets have also played a starring role in a series of story-telling events by Aria Sandis, including Curious Carla and the Problem of Knowledge, which gave our young intellectuals a guided tour of Greek philosophy, and the especially popular Pegasus and Mendius, which ended with the children making their own Pegasus puppets.

To celebrate the Athens Olympics we held a three-day event, with a painting competition for children, magicians and entertainers, face painting and a disco. That same year saw two inspirational music workshops: one on classical music for students of the Greek schools in London with the cellist Christos Grimpas and the pianist Vicky Yannoula, and one on Greek folk and popular music with the group Plastic Chairs, which is a joy to the ears of Greek primary schools. The Hellenic College and the French lycée came with special needs, singing and dancing together as they learned about Greek musical traditions.

It is especially important to us to draw young people to the Centre, to help them take pleasure and pride in the Greek part of their lives and to ensure the future of our community. Of course, our younger members are welcome at all our events, and film and musical evenings are especially popular. Needless to say, the atmosphere was electric at our screenings of the Eurovision Song Contest and the European Football Cup on the occasions when Greece won those competitions. In 2008 we hosted the first Greek Cultural Festival of Youth Arts in London, bringing together young artists and performers from the UK, Greece and the Greek diaspora. The Festival was a day of dance, song and theatre in an atmosphere born out of the Dionysian spirit of music. The Festival will be expanded in future years and will become a regular feature of our programme.
The light and airy red brick building in the heart of Marylebone started life in the early 1900s as a Swedish gymnastics college. During the Great War of 1914-18, it saw service as the Swedish War Hospital for British Wounded.

A sensitive and elegant conversion has made it an ideal venue not only for the Hellenic Centre’s many programmes, but for all kinds of business, professional, cultural and social events, from concerts to conferences and weddings to fashion shows.

Its centrepiece is the extraordinary high-ceilinged Great Hall, which can accommodate up to 200 guests. This galleried, columned, white-walled space allows great creative flexibility for both professional and personal celebrations.

Over the years we have seen it transformed from a fairy-tale garden to a winter wonderland, complete with snow and living Christmas trees. In addition we have a wide range of more intimate meeting and exhibition rooms including the Friends Room, the Boardroom and the Library. Clients who have used our facilities include the BBC, the NHS, Marks & Spencer, PricewaterhouseCoopers, Boots, L’Oreal and many more, who return time and time again.

Our bright and cosy downstairs bar is often open for an informal evening of live Greece music, drinks and snacks. The Library houses an extensive collection of books on the history, geography and literature of Greece and Cyprus. We have a particularly good selection of works on Greece in the Second World War, generously donated by Costas N. Hadjipateras and Maria Iliades-Dragonas. It is open by appointment to members and other researchers.

Facilities
FIFTEEN YEARS OF EVENTS AT THE HELLENIC CENTRE

The Hellenic Centre Celebrating 15 years
The Hellenic Centre Celebrating 15 years

Events

1993

- Excursions to Corinth - The Panathinaic stadium and Acropolis of Athens
- Exhibition of photographs from the collection

1994

- 30 November, The 4th Lutes Collection of the 19th and 20th Century
- Exhibition of Greek Ceramics from Nikos Koilou (The Hellenic Centre)
- Excursi...
1. March, the Cypriot London (The Hellenic Centre, Greece in Britain and The London Hellenic Society)
2. April, The Cypriot London (The Hellenic Centre, Greece in Britain and The London Hellenic Society)
3. May, Symposium in honour of Prof. Karol Philippou (Cyprus Historical Society in Athens) and Lighting of the candles – Commemoration of the Sabbath Commencement of the Sabbath Ceremony (Cypriot Estia of London)
4. June, International Chopin Piano Festival – 20th Festival Conferences (Church of St Mary in Foreshore, Cyprus Social)
5. July, Music Festivals in Cyprus (The Hellenic Centre and King’s College London)
6. August, Pre-emption of the Stock Market (The Hellenic Centre)
7. September, International Water Polo Tournament – Great Britain, Russia, Italy, France (The Hellenic Centre and Konstantinoupolis (The Byzantine Festival in London))
8. October, Commemoration of the 25th Anniversary of the Foundation of Cyprus (Cyprus British Chamber of Commerce and Cyprus Chamber of Commerce and Industry)
9. November, International Piano Competition – 22nd Festival (Church of St Mary in Foreshore, Cyprus Social)
Evidence-Based Medicine

Estia of London

The Accession of Cyprus to the European Union Chief Negotiator

of GB

6 December, Lecture in English followed by Roderick Taylor with slides followed by tea

medical/paramedical/ biological scientists

10 November,

Ethnicity, Identity and the Multi-ethnic State in Cyprus UK

The House of Many Mansions: Grammenos (Ionian Society)

Postgraduate Education: My Experience in Joining the European Union. A Lecture by N. Papas – Hadjiphani Lorenzetti (The Hellenic Centre)

Exhibition of watercolours and drawings of 27 January, Excursion to Holly Land (The Hellenic Centre)

Gogol (Theatre group Nea Skini)

The Diary of a Madman

των πολιτών της Ενωμένης Ευρώπης της Ενωμένης Ευρώπης μετά την Επίσκεψη της Ευρωπαϊκής Συνέλευσης της Ελσίνκι,

by K. Clerides (The Hellenic Centre)

Οι επιπώσεις του Ελσίνκι και το θέμα της θρησκείας στο Ελσίνκι από την άποψη του Οικουμενικού Ενεστικού Λέγκοντος

by D. Solomos

Maria Nefeli

11-3 February,

Greek Orthodox Clergy Fellowship

Excavations in Athens

New Discoveries from the Recent

by D. Papadopoulos and opening of τηε

17 April,

Parthenon Marbles

by E. Yannas (The Hellenic Centre)

Exhibitions

25 January,

The Venerable Lady, the Sea and Industry and Commerce

25 April – 25 May, A Friends Room Exhibition, Byzantium in the Year 1000/1

22 March, The Cyprus Economic Company

10 May,

The Cyprus Economic

by L. Parlama (Greek Ministry of Education of Cyprus)

14 May,

The Cyprus Book Exhibition

1-2 June, Cyprus Book Exhibition (Cypriot Estia of London - The Hellenic Centre)

10-16 June, Byzantium 00 AD

21 May,

The Venerable Lady, the Sea

20 May, Lindsay’s, Regent Street

26 April,

Maria Nefeli

by C. Nikoleri

15 February, Tsiknopempti Lunch (Lykion ton Hellinidon)

24 October, Christmas Annual Bazaar (Lykion ton Hellinidon)

23 March, Hellenic Concert Series at The BT Theatre Lab Company (The Hellenic Centre)

21 October,

by I.G. Matthews (The Oxford University of London Postgraduate Law

5-28 June, A Friends Room Exhibition of Works from the Greek Islands

11-3 February,

Archdiocese of Thyateira and Great Britain

12 October,

by Dr L. Parlama (Greek Ministry of Education of Cyprus)

16 November,

by Dr K. Clerides (The Hellenic Centre)

17 April,

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Archdiocese of Thyateira and Great Britain

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27 September, Tantale, Soldier to Moholy-Nagy by S. Kavvadias (Greek Society)
11 October, New Directors' Christmas Lunch (Fundraising Committee of The Hellenic Centre)
12 October, December 1918 – The Symbol of Modernism (Exhibitions Committee of The Hellenic Centre)
13 October, MIA: Panorama of Greek Music (The Hellenic Centre)
19 October, A. Constantinou on the history of the Elgin Marbles (Cyprus High Commission)
20 October, A. Karageorgis: From the Great Tsakoniki to the Great Aegean (The Hellenic Centre)
20 October, A. Chasandra and Y. Antiochou on the history of the Elgin Marbles (Cyprus High Commission)
27 October, A. Blum and S. W. Bosworth (Hellenic Community Trust) on the Diplomacy and Negotiation post 9/11
3 November, Myths and Nature (Kyttaro Visual Art)
9 November, Helen of Troy (The Hellenic Centre)
26 November, Films Night – An Introduction to Greek Island Music (The Hellenic Centre)
28 November, Runciman Award Ceremony (Anglo-Hellenic Association)
28 November, Films Night – The fifth Greek Film Night of the year (The Hellenic Centre)
3 December, A Homage to Nikos Skalkottas and his Legacy (The Hellenic Centre)
5 December, Films Night – St. Demetrius Day Celebration – A Homage to Nikos Skalkottas and his Legacy (The Hellenic Centre)
6 December, Karageorgis:
7 December, An Introduction to Greek Island Music (The Hellenic Centre)
12 December, A Friends Room Exhibition of paintings, curated by F. S. Vassiliou (The Hellenic Centre)
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13 December, Greek National Day Celebration (The Hellenic Centre)
14 December, Christmas Bash (The Hellenic Centre)
15 December, Christmas Bash (The Hellenic Centre)
16 December, Christmas Bash (The Hellenic Centre)
24 December, Christmas Bash (The Hellenic Centre)
29 December, Christmas Bash (The Hellenic Centre)
30 December, Christmas Bash (The Hellenic Centre)
31 December, Christmas Bash (The Hellenic Centre)
1 January, New Year’s Eve (The Hellenic Centre)
1 January, New Year’s Eve (The Hellenic Centre)
2 January, New Year’s Eve (The Hellenic Centre)
8 January, Greek Concert for Children (The Hellenic Centre)
18 January, 'Art and Craft for Children': A theatre and music workshop for children and families (The Hellenic Centre)
20 January, Vasilopita (Lykion ton Hellinidon)
21 January, 40th Anniversary, Celebration and Vasilopita evening (Eteria Ellinon Epistimonon)
22 January, Vasilopita (Cypriot Estia of London)
A. Legge, J. Edward
M. Tsahourides (The Hellenic Centre)

music from Pontos and Epirus by K. and
(double bass, guitar) (The Hellenic Centre)

Stavrou, M. Takoushis (piano) and L. Moumtzis

Crossroads: Songs from Greece, Brazil,
7 June,

28 April, Cello and Piano Recital including
Hellenic Centre and Oxford Philomusica

dedicated to Constantinos Leventis: 70 Years

Tangissimo

Tango Night

11 April,

Commission

Thomas and their orchestra (Cyprus High

Contemporary Music by G. Kalogirou, P.

The Hellenic Centre)

paintings

Inner Thoughts

original prints

Antiquity and Myth

6-31 October, A Friends Room Exhibition of
Demetracopoulos (The Hellenic Centre)

9-26 September, A Friends Room Exhibition

of Five Colourists

Exhibition

7-30 May, A Friends Room Exhibition

by A. Bartlett (1918-2004) (The

Hellenic Centre)

by Ch. Georgiou, L. Cohen, E.

Hellenic Centre)

by S. Gripari

with K. Mina,

 Lambazis

Dr S. Retsas (Macedonian Society of Great

18 April,

Delegate of Cyprus to UNESCO (Women's

Committee of the Cypriot Estia of London)

22 February,

(Lykeion ton Hellinidon)

Worship in the Orthodox Church

Chrysostomos in the Formation of the Divine

Lectures

by Dr L. Platon, lecturer in Pre-