

«Agapanthus dictate for silence*»

«Agapanthus» is the title of the most recent work of the painter Anastasia Krokidi. The artist temporarily abandons her favorite «anthropocentric» theme and chooses to focus on the beauty of nature. Her work is realistic but with her bright colors, a common denominator of her work until today, offers a different visual perspective: more modern, vibrant and expressionistic.

Bright and alive under the sunlight. Not only the agapanthus, a flower known to her from her private space, but also the trees, the fallen leaves, the flowers and all the fauna which the artists encounters in her walks and inspire her to capture the colors of nature. Agapanthus painted with bright blue, yellow and green colors, through various angles, alone or in sets justify the title of the exhibition as conceived by the artist. Krokidi herself has written: «... deep blue «crowns» that stand on slender and long stems and resemble elegant human figures that interact ...»

The brisk paint reflects the hidden, neglected, granted or unseen world that lies beneath fallen leaves or flowers and helps to extract on the canvas stratigraphy its texture, volume and shading and to create colorful fields, maybe initially cryptic for the viewer. But once the human eye familiarizes with them, one realizes that these are colors that we encounter every day; the artwork is only offering a different perspective.«Tapestries», as nominated

by the artist, of autumn and spring, are some of the examples of this work.

Large flowers with vivid colors, fuchsia, purple, white, with petals that occupy most of the canvas, is another interesting perspective of this rich nature. The form and again the color intensity dominate with tonalities that are shifting from warm to cold. In a contemporary, almost photographic approach, the paintings reminds us that we can see differently if we attempt a close look.

Agapanthus is this exhibition most likely do not «dictate for silence», citing the wonderful verse of Georgios Seferis, but definitively dictate for dialogue, with ourselves, with the nature that surrounds us, attract our attention, express their own way on love, beauty and eventually on humans, as he is either the friend or the opponent of nature and in every case, the recipient of all, beauty or destruction.

Marina Papatiriou,
Curator, National Gallery of Greece

* Verse from the poem «Stratis Thalassinos Among the Agapanthous», Georgios Seferis, Deck Diary B', 1944

ANASTASIA KROKIDI

Anastasia Krokidi was born in Corfu, where she currently lives and works.

She has graduated of the Academy of Fine Arts «Brera» of Milan, with focus on painting and engraving.

She has performed seven solo exhibitions in Athens, Thessaloniki and Corfu and participated in a number of group painting and engraving exhibitions and art biennale (Thessaloniki 2009 – Poland 2008) in Europe and the United States.

Her work may be encountered at the National Museum of Contemporary Art of Thessaloniki, the Municipal Gallery of Corfu, the Corfu Gallery, the Gallery of contemporary art of Etoloakarnania and in various private collections.

Her main area of interest is study of the human body.