

Louisa Barry – mezzo soprano – lyric

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Louisa Barry is a Greek mezzo-soprano living in London. She won a scholarship to study at Trinity College of Music. She has trained with Ameal Gunson, Ava June and Fragkiskos Voutsinos. She is furthering her studies with baritone Raymond Connell.

In 2015 Louisa covered Annina and also sung in the ensemble (*La Traviata*) for Winslow Hall Opera. She also performed in a flashmob for the 'Sacla' pesto commercial. In 2014, she performed at the Brighton Fringe festival for M.J. Branch productions as Mrs Dakin in the premiere of the WWI commemorative opera *King and Country*.

In 2011, Louisa performed as Sorceress (*Dido and Aeneas*) with Winterbourne Opera, Carmen (*Carmen*) in concert with Warriner Choral Society, Zita (*Gianni Schicchi*) with Trinity College of Music, and Bertha (*The Barber of Seville (or Salisbury!)*) with OperaUpCose.

In opera scenes, she has performed as Marcellina & Cherubino (*Le nozze di Figaro*), Lazuli (*L'Etoile*), Dorothée (*Cendrillon*), Minsk Woman (*Flight*), Octavian (*Der Rosenkavalier*), Bianca (*The Rape of Lucretia*), Angelina (*Cenerentola*), Idamante (*Idomeneo*), Sesto (*La Clemenza di Tito*), Diana (*La Calisto*), Rosina (*Il Barbiere di Siviglia*), and Dorabella (*Così fan tutte*).

Louisa is a regular recitalist and has sung as mezzo soprano soloist in Vivaldi's *Gloria* and *Magnificat*, Pergolesi's *Stabat Mater*, and Bach's *Christmas Oratorio*. She has recorded CDs and film as a solo singer and lyricist.

Other than her performing Louisa teaches singing privately and as a peripatetic teacher at the Harrodian School in Barnes.

Following her maternity break Louisa, now a proud mother of two, is looking forward to more performances to come.