



Greek – Australian, award winning and versatile soprano, Elena Xanthoudakis is an expressive performer whose enthusiastic reviews speak of her captivating and engaging performances.

In 2016, Elena sang the title role in Donizetti's 'Pia di Tolomei' for English Touring Opera and made her debut as Donna Anna in Don Giovanni for Winslow Hall Opera and as Anna Bolena for Melbourne Opera to resounding acclaim. In 2017 Elena sang Pamina in New York City for Clarion Opera and Adina in L'elisir d'amore for Singapore Lyric Opera.

She is currently creating the lead role in a new production for Australia, as well as roles in 2 new chamber operas for 2018.

Elena's operatic roles include Amina and Lisa *La Sonnambula*; Marzelline, *Fidelio*; Leila, *Les pêcheurs de perles*; Frasquita and Micaela, *Carmen*; Lucia, *Lucia di Lammermoor*; Adina, *L'elisir d'amore*; Miss Schlesen, *Satyagraha*; Amor, *Orfeo ed Euridice*; Iris, *Semele*; Dalinda, *Ariodante*; Euridice and Genio, *L'anima del Filosofo*; Krista, *Věc Makropulos*; Blonde, *Die Entführung aus dem Serail*; Pamina, *Die Zauberflöte*; Ismene, *Mitridate Re di Ponto*; Xenia, *Boris Godunoff*; Sister Constance, *Dialogue of the Carmelites*; Dido, *Dido and Aeneas*; Matilde, *Matilde di Shabran*; Jemmy, *Guillaume Tell*; La Contessa di Folleville, *Il viaggio a Rheims*; Clorinda, *La Cenerentola*; Comtesse Adele, *Le Comte Ory*; Ann Truelove, *The Rake's Progress*; Gilda, *Rigoletto*.

Elena has won over 80 first prizes in Competition and Eisteddfodau in Australia. Elena has won prizes in 'Herald Sun Aria', 'Australian Youth Aria', Australian National Liederfest, 'Sydney Performing Arts Challenge-McDonalds Aria', and the 'Marianne Mathy Awards', Marten Bequest Scholarship, received an Australian Arts Council Grant to study in London and an 'Acclaim Award' to study in Florence at the Maggio Musicale Fiorentino. International prizes include being a multi-laureate at the 'Jeunesse Musicales – Voix', Montreal, the 'Tait Memorial Trust Vocal Prize' in the Performing Australian Music Competition, London and is a prizewinner in Placido Domingo's 'Operalia.' Elena also won the 'Maria Callas International Grand Prix' (Oratorio – Lied) in Athens, the prestigious 'International Mozart Competition' in Salzburg, and both the female first-prize and overall Grand prize in the 'International Adam Didur Opera Singers Competition' Poland.

Other successes include her Canadian debut at Opera de Quebec as Lucia di Lammermoor, Frasquita Carmen at the Royal Opera House, Covent Garden ('07,'09,'11), Adina L'elisir d'amore for Scottish Opera and Victorian Opera, Miss Schlesen Satyagraha at ENO ('07 & '10), Euridice and Genio in Haydn's L'anima del Filosofo for Pinchgut Opera – 2010.

Elena has performed with international orchestras and conductors and for such opera houses as English National Opera, Royal Opera House (Covent Garden), Glyndebourne Festival Opera, Opera de Quebec, Opera North, Scottish Opera, Victorian Opera (Melbourne), Pinchgut Opera (Sydney), Opera Queensland, Maggio Musicale Fiorentino (Florence), Opera National du Rhin and the BBC Proms. She has covered Countess Adele, Le Comte Ory for the Metropolitan Opera of New York. She performed Jemmy Guillaume Tell (BBC Proms) with Pappano and the Accademia di Santa Cecilia and sang both Lisa and Amina Sonnambula at the Royal Opera House, Covent Garden.

Elena is a Borletti-Buitoni Trust Artist. Elena Xanthoudakis holds a Bachelor of Music with Honours and a Graduate Diploma of Opera from the Victorian College of the Arts as well as a Master of Music Performance degree from the University of Melbourne. While on scholarship at the Guildhall School of Music and Drama, London, she also received her second Master of Music with distinction. Elena also undertook studies in part of the young artist programme at the Maggio Musicale (2003) and the Harewood Young Artist Programme ENO. Elena was awarded a Solti Foundation Award to undertake Italian language studies in Florence and has participated in masterclasses at the Opera Studio at the Accademia di Santa Cecilia, Rome with La Signora Scotto.

Recordings include: Frasquita, Carmen (ROH – Decca DVD); Krista, The Makropulos Case (ENO – Chandos CD); Mendelssohn's Lobgesang (Tasmanian Symphony Orchestra – ABC Classics CD); Euridice & Genio, L'anima del filosofo (Pinchgut Opera Live CD); Jemmy, Guillaume Tell (Accademia di Santa Cecilia – EMI CD); Frasquita, Carmen (ROH – 3D cinema release and Bluray DVD). Current Release: 'Jewels of the Bel Canto – Arias Donizetti, Bellini, Verdi and Rossini' with Maestro Richard Bonynghe and the RNS (SIGNUM)., The Shepherd and the Mermaid' – German Romantic music for piano, voice & clarinet on Move records and 'The Captive Nightingale' on Singum. Recent Releases include Nino Rota - Mysterium on DECCA.