

## Christiana Aloneftis – Soprano – Lyric



Young Greek-Cypriot Australian Soprano Lirico, Christiana Aloneftis “has an exceptionally warm, expressive soprano voice...She performs with poise and graceful, nuanced phrasing” - Joyce DiDonato (*The Weill Music Institute at Carnegie Hall*). She holds a BMus and a DipLang (Adv. Italian) from The University of Melbourne and a Master of Interpreting and Translation degree from Monash University.

She is currently based in Paris studying her Diplôme Supérieur d’Art Lyrique at the leading Parisian music institution, École Normale de Musique de Paris "Alfred Cortot" (ENMP) on full scholarship, under the guidance of Madame Mireille Alcantara.

Earlier this year she won The 2017 Acclaim Rotary Ambassadorial Scholarship to support her studies, was the youngest finalist in the 2017 Australian Opera Awards in Sydney and made her US debut singing the soprano solo in Bach's 'Liebster Jesu, mein Verlangen' BWV 32 with The Connecticut Virtuosi Chamber Orchestra.

The young soprano has studied privately in Germany supported by the Mike Walsh Fellowship (2015). This led to exciting engagements in 2016 including her triple operatic European debut of the following roles: Musetta (*La Bohème*), Zerlina (*Don Giovanni*) and Susanna (*The Marriage of Figaro*) at The 2016 Connecticut Lyric Opera/ Greve Opera Academy & Festival, Italy and The 2016 European Music Academy Teplice with The North Czech Philharmonic Orchestra, Czech Republic. In addition Christiana has completed a short belcanto course at Accademia Teatro alla Scala and participated in masterclasses with the following important figures: Luciana Serra, Lella Cuberli, Biancamaria Casoni, John Apeitos, Aris Christofellis and Julius Kalmar. Later in the year, the young soprano looks forward to more engagements in Germany and London.