



THE HELLENIC CENTRE

Diary of Events
January - March 2014



Costume of Attica

JANUARY



Tuesday 7 January to Thursday 30 January - Friends Room, Hellenic Centre

Shadowplay A collection of paintings by Ioakim Raftopoulos, showing spontaneous gesture and experimentation with new materials, in a process to understand the specific capacity of abstraction which transcends the world of objects and representations and has an integrative and possibly anaesthetic, narcotic function. Private view on Friday 10 January, 6.30-8.30pm. For opening hours call 020 7487 5060. **Supported by the Hellenic Centre.**

Tuesday 14 January, 7.15pm - Great Hall, Hellenic Centre

Paper Icons - Orthodox Prints, A Nineteenth-Century Icon-Painters' Collection of Greek Religious Engravings and their Role to Painters A lecture in English by Dr Claire Brisby, Courtauld Institute of Art. The lecture shows how an unknown collection of prints in a Balkan icon-painters' archive illuminates our understanding of Greek religious engravings and painters' use of them in their work. It discusses how their imagery explains the reasons for their production and reflects the impact of their publication in the central European centres of Vienna and Venice on their assimilation of western imagery. Particular focus is given to the fragmentary evidence of prints of two Orthodox engravings which sheds light on painters' use of prints as sources of innovative iconography, which then leads to conclude that the role of visual prototypes should be recognised as integral part of their intended function. Free entry but please confirm attendance on 020 7563 9835 or at press@helleniccentre.org. **Organised by the Hellenic Centre.**

Friday 17 January, 7pm - Great Hall, Hellenic Centre

Vasilopitta Greek celebration for the New Year with tombola and traditional Greek dancing organised by Lykion ton Hellinidon. Free entry for members. Further information on 020 8343 1353.

Tuesday 21 January, 6.30pm to 8.30pm - Andipa Gallery, 162 Walton Street, SW3 2JL

Vasilopitta organised by the Ionian Society. An event to welcome the New Year. Tickets at £15 include buffet food, wine and music. Further information and bookings on 020 7225 0305, 07808 777946 or at anastasia.savidu@hotmail.co.uk, stamo@btinternet.com.

Thursday 23 January, 7pm to 9pm - Friends Room, Hellenic Centre

Singles Night Single? 25-40? Up for meeting new people? Come to our wine & cheese evening on 23 January. The wines have been carefully selected by Angela Muir - A Master of Wine, who will briefly introduce them. Both Greeks and non-Greeks welcome - pass this on to your friends! Register now as places are limited. Looking forward to seeing you there! Pre-booking essential. Tickets £20 at hellenicsinglesnight.eventbrite.co.uk

Saturday 25 January, 7.30pm to 10.30pm - Great Hall, Hellenic Centre

Vasilopitta and Greek Evening Share with us our traditional New Year's cake and enjoy an evening of Greek live music, dance and food! For further information and bookings call 020 7487 5060. Tickets at £18, concessions £15 include a plate of Greek meze. Cash bar available. **Organised by the Hellenic Centre, Eteria Ellinon Epistimonon and the Peloponnesian Association of Great Britain.**

Tuesday 28 January, 7.30pm - Great Hall, Hellenic Centre

Lecture in Greek by Prof Emmanuel D Perselis. Part of the celebrations for Christian and Greek Literature organised by the Archdiocese of Thyateira. Further information on 020 7723 4787. **Supported by the Hellenic Centre.**

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Wednesday 29 January, 7pm - Great Hall, Hellenic Centre

Amorgos: The Ancient Tower at Horio-Aghia Triada and the Adjacent Buildings of Later Times An illustrated lecture by Professor Emerita Lila Marangou on the archaeology of the island of Amorgos. Further information and bookings at admin@gacuk.org, www.gacuk.org. Organised by the Greek Archaeological Committee UK.

FEBRUARY

Monday 3 February to Monday 24 February - Bar, Hellenic Centre

"The Existing Real" Ariadne Kritonos An exhibition of collages by Ariadne Kritonos. This is the artist's first solo exhibition presenting a selection of her most recent works. Private view Thursday 13 February, 6.30-8.30pm. For opening hours call 020 7487 5060. **Supported by the Hellenic Centre.**



Ariadne Kritonos



Monday 3 February to Sunday 2 March - Friends Room, Hellenic Centre

Double-Decker An exhibition of paintings by Giannis Bekiaris, deriving from the artist's instinctual need to express on canvas all those elements that fascinate him in the cityscapes of London. Private view on Wednesday 5 February, 6.30-8.30pm. For opening hours call 020 7487 5060. **Supported by the Hellenic Centre.**

Tuesday 4 February to Sunday 2 March - Great Hall, Hellenic Centre

Patterns of Magnificence: Tradition and Reinvention in Greek Women's Costume

The multiform traditions of Greek women's dress are among the richest and most splendid in the world. This exhibition brings together over forty superb originals from the eighteenth to the early twentieth century, many of which will be on display in London for the first time. They include the richly embroidered costume from Astypalaia in the Dodecanese, the astonishing assembly of fabrics, colours and jewellery from Stefanoviki in Thessaly and the sumptuously brocaded dress from Janina in Epirus.

The exhibition will also illustrate the interplay of native tradition and western aesthetic by displaying the court dress of the first queen of the independent Greek state, Amalia of Oldenburg and that of her successor at the end of the nineteenth century, Olga, the Russian-born consort of George I. These costumes represent a synthesis that is emblematic of 19th century nation building. Along with these costumes the exhibition will display for the first time in public two original dolls from a series commissioned by Queen Olga to form a miniature gallery of local costumes.

All but two of the costumes come from the superb collection of the Peloponnesian Folklore Foundation in Nafplio. The other two are being lent by the Benaki Museum of Athens and the dolls by the Lyceum Club of Greek Women, Athens. The curator of the exhibition is the Peloponnesian Folklore Foundation's founder and renowned expert, Ioanna Papantoniou. The designer is Stamatis Zannos.

A fully illustrated catalogue with seven essays by specialists in the field will be available for sale as will a variety of exciting design items created specially for the exhibition.

During the period of the exhibition the Hellenic Centre will hold lectures on costume, textiles, the reception of the indigenous tradition and the history and culture of Greece after independence. Some events, parallel to the exhibition, will also take place at the British Museum.

FREE CULTURAL EVENTS



The exhibition is open daily **Monday to Friday, 10am-5pm** and **Saturday and Sunday, 12-6pm. Free entry.** Further information on 020 7487 5060 or at www.helleniccentre.org, www.patternsofmagnificence.org.

Guided Tours by the curator of the exhibition on Tuesdays & Thursdays, 12-12.45pm. Further guided tours for groups available on request.

Special Workshops modelled by the **Peloponnesian Folklore Foundation** available on request on Saturdays & Sundays, 12-6pm.

The exhibition is dedicated to the memory of Koula Lemos who gave so much for the Hellenic Centre.

Sponsored by George & Natasha Lemos and Dino & Calliope Carroussis.

Organised by the Hellenic Centre.

Costume of Ioannina, Epirus

British Museum, Great Russell Street, WC1B 3DG

A Gift for Athena: Ancient Marbles and Modern Textiles In response to the exhibition "Patterns of Magnificence" at the Hellenic Centre, the British Museum is showing textiles from its permanent collection. These are exhibited in the Parthenon Galleries where, in the Frieze, Athena's invention of weaving is famously celebrated.

Wednesday 5 February, 7.15pm - Great Hall, Hellenic Centre

From Loom and Needle to Canvas and Paintbrush: Images of Greek Costume in 19th and 20th Century Painting Evita Arapoglou, art historian, will unfold the story of modern Greek painting through the layers of Greek costumes, the people who wore them and the artists who painted them. Greek costumes fascinated artists of the 19th and 20th centuries. Elaborate depictions of them were drawn to illustrate historical scenes from the War of Independence; beautiful designs and embroideries were meticulously detailed in formal portraits; colourful woven textiles were invoked to describe rural scenes reviving images of everyday village life. Free entry. Limited availability; booking essential on 020 7563 9835 or at press@helleniccentre.org. **Organised by the Hellenic Centre.**

Friday 7 February, 7.15pm - Great Hall, Hellenic Centre

Dressed to Kill or Dressed to Rule? Dr Philip Mansel, historian, discusses the politics of dress, with special reference to Greece in the 19th century. Dress could be a means of communicating a political message, as well as of encouraging local industries. In the 19th century most monarchs wore military or naval uniform and expected their officials to do the same. Some monarchs, however, particularly in new or vulnerable states, preferred to wear 'national dress' in order to try to assert national identity. Free entry. Limited availability; booking essential on 020 7563 9835 or at press@helleniccentre.org. **Organised by the Hellenic Centre.**

Wednesday 12 February, 1.15pm to 2pm - British Museum, Great Russell Street, WC1B 3DG
Ancient and Modern Greek Textiles and their Meaning Joint Gallery talk by Ian Jenkins (Senior Curator at the British Museum) and Natasha Lemos (Hellenic Centre), organised on the occasion of the exhibition "Patterns of Magnificence" at the Hellenic Centre. Free entry.

Wednesday 12 February, 7.15pm - Great Hall, Hellenic Centre

What Lord Byron Saw in Greece (1809-1811) Roderick Beaton, Korae Professor of Modern Greek and Byzantine History, Language and Literature at King's College London, follows the travels of the young Lord Byron through Greece and western Asia Minor and

DONATIONS WELCOME

shows how the strangeness and the newness of all that he saw affected him as a poet and helped him to write one of the most famous bestsellers in the English language, *Childe Harold's Pilgrimage*, whose first two cantos were published in March 1812. Free entry. Limited availability; booking essential on 020 7563 9835 or at press@helleniccentre.org.
Organised by the Hellenic Centre.

Saturday 15 February & Sunday 16 February - Friends Room, Hellenic Centre



**Από τις Αυλές στα Σαλόνια & Δουλειές με Φούντες
From the Courtyards to the Living Rooms
& Work like Crazy**

Two documentaries based on Dr Angeliki Milonaki's books of the same titles present the "modernisation" of post war Greece through some of the most popular characters, quotes and scenes from the "golden era" of Greek film of the 50s-60s-70s. We witness the impact of reconstruction and internal

migration in Athens, as we move from the houses with the communal yards to the living rooms of the modern apartment blocks (Από τις Αυλές στα Σαλόνια). We also see, as familiar stereotypes of business people of the period come forward, the changes and the thriving of business enterprises (Δουλειές με Φούντες). Length of each documentary: 30min; language Greek with English subtitles. **Screening times on both days: 1.15-2.30pm and 3.15-4.30pm.** Free entry for all screenings but please confirm attendance on 020 7563 9835 or at press@helleniccentre.org. **Organised by the Hellenic Centre with the assistance of Eirini Nikopoulou.**

Tuesday 18 February, 7.15pm - Great Hall, Hellenic Centre

Traces and Influences of Greek Local Dress in Contemporary Fashion and Costume Design Dr Sofia Pantouvaki, scenographer and Professor of Costume Design at Aalto University, Finland, presents a selection of designs from the fields of fashion and theatrical costume by Greek, Cypriot and international couturiers and costume designers. The variety of Greek local dress and its distinctive features have inspired contemporary creative production in the field of design both in present-day fashion and in performance costume. Within a new aesthetic, social and cultural framework, modern creators interpret elements of Greek popular culture moving on from the 'folklore' approach, and transform the forms and meanings of the past into expressive media for the present. Free entry. Limited availability; booking essential on 020 7563 9835 or at press@helleniccentre.org. **Organised by the Hellenic Centre.**

Thursday 20 February, 7.30pm - The Crypt, St Sophia, Moscow Road, W2 4LQ

Tsiknopempti A celebration of Greek Carnival with food, music and Greek dancing organised by Lykion ton Hellinidon. Further information and bookings on 020 8343 1353, 020 7229 4086, 07973 752881.

Tuesday 25 February, 7.15pm - Great Hall, Hellenic Centre

Athena's Craft: Greek Textiles and their Meaning Dr Ian Jenkins, Senior Curator at the British Museum chairs a panel discussion with Ioanna Papantoniou, curator of the exhibition *Patterns of Magnificence*; Dr Shelagh Weir, SOAS and Dr Athena Leoussi, University of Reading. The discussion will explore the place of textiles and costumes in life and society generally with an emphasis on the semiotics of the human body and its adornment. The case of Greece will be illuminated through cross-cultural comparisons. Free entry. Limited availability; booking essential on 020 7563 9835 or at press@helleniccentre.org. **Organised by the Hellenic Centre.**

BECOME A MEMBER

Friday 28 February, 7.15pm - Great Hall, Hellenic Centre

"Old Embroideries of the Greek Islands and Turkey" An Exhibition at the Burlington Fine Arts Club 1914: A Celebration and Commemoration Ann French, textile conservator, uses selected embroideries from the 1914 pioneering embroidery exhibition at the Burlington Fine Arts Club in London, to trace their individual collecting histories and to reveal the different contexts, interpretations and values placed on them within UK based collections and museums. The exhibition, which drew on the leading collections of the day, primarily those of the archaeologists R M Dawkins & A J B Wace, presented traditional Greek embroidery as an art form for the first time in Britain. Free entry. Limited availability; booking essential on 020 7563 9835 or at press@helleniccentre.org. **Organised by the Hellenic Centre.**

MARCH

Monday 3 March, 12.30pm to 3.30pm - Friends Room, Hellenic Centre

Kathara Deftera Lunch A traditional vegetarian lunch to celebrate the beginning of Lent. Further information and bookings on 020 7487 5060. Tickets £17, concessions £15. **Organised by the Hellenic Centre.**

Wednesday 5 March to Wednesday 2 April - Friends Room, Hellenic Centre

The Faces of Nemesis An exhibition of watercolour portraits of our time from the streets of Athens by Stephanie Sampson. These watercolour portraits are both a document of questioned fine art practice and societal preconceptions and are inspired by the artist's book, a collection of testimonials by the new poor and homeless in Athens, of the same title. Private view and a short talk about the book by the artist on Tuesday 11 March, 6.30-8.30pm. For opening hours call 020 7487 5060. **Supported by the Hellenic Centre.**



Friday 7 March, 7.30pm to 11pm - Jakob's Restaurant, 20 Gloucester Road, SW7 4RB

Kantades Evening An informal dinner with live Eptanisian music, organised by the Ionian Society. Tickets at £25 include dinner and a glass of wine. Further information and bookings on 020 7225 0305, 07808 777946 or at anastasia.savidu@hotmail.co.uk, stamo@btinternet.com.

Saturday 8 March, 7pm - Great Hall, Hellenic Centre

Wish that the road is a long one ... / Να εύχασαι νάναι μακρύς ο δρόμος...
150 Years Constantine P Cavafy A multi-media event organised by St George's Greek School in Kingston, under the curatorship of the Greek literature teacher Mrs Maria Aroni and presented by students. It unfolds Cavafy's life and commitment to poetry like a cinematic documentary in a narrative that includes rare visual material from the Cavafy Archive, poems and commentaries, videos made specifically for the event alongside Cavafy poems set to music. The programme combines a scholarly approach with the authenticity of the experience Cavafy's poetry can inspire to both teachers and students. It addresses the contemporary, diachronic dimension of Cavafy's poetry, its broadly-conceived notion of the 'Hellenic', and above all the kind of engagement it can invoke to Greek youngsters and the vital role the Greek Schools of Hellenic Diaspora can play to it. The event will be in Greek and some of the poems will be recited in English. Free entry but please confirm attendance on 020 7563 9835 or at press@helleniccentre.org. **Supported by the Hellenic Centre.**

Thursday 13 March, 7.15pm - Friends Room, Hellenic Centre

Christian Unity and the Council of Florence (1439) A lecture in English by Dr Charalambos Dendrinou, Royal Holloway, University of London, discussing the political,

SUPPORT CULTURE

ecclesiastical and psychological factors that led to the failure of the last great attempt to heal the rift between Eastern and Western Christendom at the Council of Florence (1439) as well as the reasons behind the reception and rejection of the Council in the Orthodox world and evaluates the repercussions of the union in Byzantium. The reflections on the deeper reasons for the failure of the union of Florence, may serve as a basis for renewed joint efforts towards a deeper understanding and communion among different traditions within the Christian Church in the future. Free entry but please confirm attendance on 020 8959 1654 or at stairiaep@gmail.com. Organised by Eteria Ellinon Epistimonon.

Friday 14 March, 7.15pm - Great Hall, Hellenic Centre

Ερως Ανικατε Μάχαν - Eros Conquers All (Sophocles 495 BC) - Greek Love Poems from the Antiquity to the 17th Century The Hellenic Centre presents a world premiere of an original song cycle by the well-known composer Christos Pittas who has set to music poetry by Sappho, Sophocles, Euripides and Kornaros, among others. The songs are written in the original Greek texts, which also include some 16th century Cypriot love poems from the 'Rime d' Amore' manuscript found and kept in Venice. They will be performed by three highly acclaimed Greek artists, the mezzo soprano Margarita Syngenioutou, the violinist Pantelis Stamatelos and the guitarist Antonis Hatzinikolaou. The composer will introduce the concert. Free entry but please confirm attendance on 020 7563 9835 or at press@helleniccentre.org. **Organised by the Hellenic Centre.**

Tuesday 18 March, 7.15pm - Great Hall, Hellenic Centre

Dionysus and Tlaloc An illustrated talk by Dr Elizabeth Baquedano, Institute of Archaeology, UCL and Camille Michelsen Koutoulakis. The lecture presents a comparative iconographic analysis of the masked deities of the Ancient Greek god Dionysus and the Ancient Aztec god Tlaloc and demonstrates that ideological and conceptual structures were similarly experienced. Dr Elizabeth Baquedano has written several books, presented programmes for TV including the BBC and has curated exhibitions in Europe and in the Americas. Camille Michelsen Koutoulakis completed her BA in Art History and Classical Literature at the American College of Greece in Athens and her MA in Comparative Art and Archaeology at the Institute of Archaeology, UCL. Free entry but please confirm attendance on 020 7563 9835 or at press@helleniccentre.org. **Organised by the Hellenic Centre.**

Saturday 22 March - Grosvenor House, A JW Marriott Hotel, Park Lane, W1K 7TN

The Greek Independence Ball 2014 organised by the Greek Orthodox Charity Organisation. Further information and bookings on 07986 245930 or at maria@hadjipateras.co.uk.

Tuesday 25 March, 7pm - Great Hall, Hellenic Centre

25 March Celebration organised by the Peloponnesian Association of Great Britain with a lecture by a known academic. The subject of this year's lecture will be about some of the protagonists of the 1821 War of Independence. Further information at www.peloponnesians.co.uk. Free entry but please confirm attendance at info@peloponnesians.co.uk.



Greek Dance Lessons organised by Lykion ton Hellinidon
every Saturday at the Crypt, St Sophia, Moscow Road, W2 4LQ

Further information on
020 7229 4086 or enquiries@lykiontonhellinidon.co.uk

GIVE GENEROUSLY

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THE HELLENIC CENTRE

Office Opening Hours Monday-Friday 9.30am-5.30pm

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Conference Facilities Kay Stavrinou

020 7563 9834 or bookings@helleniccentre.org

Friends Room Exhibitions & Catering Christina Vagioti

020 7563 9836 or christina@helleniccentre.org

Facilities for disabled people Access to main venue via steps; a stair climber is available but must be booked in advance; a lift provides access to all floors, except the third floor

| 16-18 Paddington Street | Marylebone | London | W1U 5AS |

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Follow us on  and 

Information given in the Hellenic Centre Diary of Events was correct at the time of printing

Events may be cancelled or changed without prior notice; updates and notifications available at

www.helleniccentre.org; a copy of the Diary in larger print but different format available from our offices

The next issue of the **Diary of Events** will be published in **March 2014** and will cover the period **April-August 2014**; the deadline for submitting information for this period is **Friday 28 February**

Hellenic Community Trust a Company limited by guarantee, Charity Reg. No. 101036

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